

Artistic Director Pamela Taylor Tongg began her early training in Chicago. She subsequently studied with Martha Mahrin Florida and the American Ballet Center in New York.

Ms. Taylor Tongg enjoyed a ten-year association with the Atlanta Ballet from 1975 to 1985 as a Soloist, Ballet Mistress and Director of the apprenticeship program, which prepared young dancers for professional careers. She credits much of her training to Atlanta Ballet's Artistic Director Emeritus Robert Barnett.

Ms. Taylor Tongg moved to Hawaii in 1985 and joined Ballet Hawaii. Under her guidance, Ballet Hawaii has grown from a handful of students to an average of more than 400. In 2010, Ms. Taylor Tongg was given the Outstanding Teacher Award at the Youth American Grand Prix competition. In addition, she received certificates of appreciation from the City and County of Honolulu and the State House of Representatives for her outstanding contributions to Hawaii and Honolulu's cultural presentations.

As a result of Ms. Taylor Tongg's leadership, internationally acclaimed guest artists and master teachers travel to Hawaii to participate in Ballet Hawaii productions and training programs. In 2012, she was appointed to the Mayor's Commission on Culture and the Arts as a dance expert.